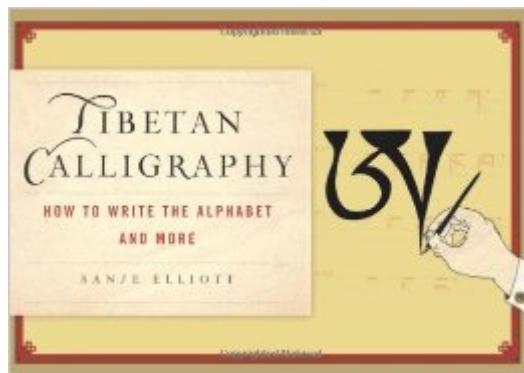


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# Tibetan Calligraphy: How To Write The Alphabet And More



## Synopsis

In Tibetan Calligraphy, Sanje Elliott shows us how to capture the elegance and grace of Tibetan calligraphy without prior knowledge of either Tibetan language or calligraphy. This beautiful book includes many prayers, mantras, and seed syllables to copy and study. Perfect for practitioners, artists, and anyone interested in the Tibetan language.

## Book Information

Paperback: 104 pages

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Product Dimensions: 7 x 0.4 x 10 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ  See all reviewsÂ  (17 customer reviews)

Best Sellers Rank: #435,990 in Books (See Top 100 in Books) #162 inÂ  Books > Arts & Photography > Other Media > Calligraphy #211 inÂ  Books > Arts & Photography > History & Criticism > Themes > Religious #247 inÂ  Books > Reference > Words, Language & Grammar > Alphabet

## Customer Reviews

I agree with other commentators that this is an excellent book, easy to follow and clearly laid out. As a lefty, however, I found I couldn't reproduce even the basic pen strokes. After a little experimenting, I decided to go out on a limb and just use my right hand and follow the directions exactly. It's working, but what a learning curve!And one tiny critique: I didn't see (in the Kindle edition) any directions for the yatak subjoined character. I figured it out with some trial and error, so a minor quibble.

If you wish to learn more about this wonderful art, this is a good introductory and informative guide. I recommend this product to anyone wanting to learn a bit more about the Tibetan Art of Calligraphy, meaning of motion and flow and the power of form and word.

Beautiful and carefully crafted instructions on writing Tibetan characters. I read and write Tibetan and found the book very helpful. The visual instructions are excellent. Instructive and lovely book.

This is such a beautiful, peaceful book on the process of learning Tibetan Calligraphy; his suggestion of approaching it as a meditation is the "feel" of the book, ie., quiet, centered.

It has little introduction on Tibetan language history and a lot of good examples consisting of Tibetan prayers. Overall, worth the price.

I love to experiment with different languages and I must say... These are very beautiful scripts to copy & compose.

Great way to start learning the tibetan language. You will also learn how to read it correctly in English. Great!

Great book with easy to follow instructions. If you are interested in Tibetan Calligraphy, this is a good book to have.

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